This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

Digitized by Google

Mus 694.7.685

Digitized by Google

DATE DUE

JAN 07 1979

GAYLORD

PRINTED IN U.S.A.

Digitized by Google

Digitized by Google

5
H2

Rights of Performance and for Mechanical Instruments reserved.

CHAS. B. DILLINGHAM
PRESENTS THE FAMOUS GRAND OPERA ARTISTE

FRITZI SCHEFF

IN

MLLE. MODISTE

A Comic Opera

BOOK & LYRICS BY

HENRY BLOSSOM.

MUSIC BY

VICTOR HERBERT.

VOCAL SCORE, Pr. $2.00 net. VOCAL GEMS, Pr. 50c net.
" " 6/- ". " " 4/- "

M. WITMARK & SONS
NEW YORK. CHICAGO. LONDON.
VIENNA. LEIPZIG. SAN FRANCISCO. TORONTO.
JOSEF WEINBERGER CANADIAN-AMERICAN MUSIC Co. LTD.
Melbourne, Australia, ALLAN & Co.
Copyright 1905 by M. Witmark & Sons.—Entered at Stationer's Hall, London, Eng.
International Copyright.

Digitized by Google

Digitized by Google

HARVARD UNIVERSITY

JUL 30 1971

EDA KUHN LOEB MUSIC LIBRARY

CHAS. B. DILLINGHAM

presents

FRITZI SCHEFF.

in

"M'lle Modiste."

A Comic Opera in Two Acts.

—♦—

Libretto by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

CAST OF CHARACTERS.

Henri De Bouvray, Comte de St. Mar.	William Pruette.
Capt. Etienne De Bouvray, his nephew.	Walter Percival.
Hiram Bent, an American Millionaire.	Claude Gillingwater.
Gaston, an artist, Mme. Cecile's son.	Leo Mars.
General Le Marquis De Villefranche.	George Schrader.
Lieut. Rene La Motte, engaged to Marie Louise.	Howard Chambers.
Francois, porter at Mme. Cecile's.	J. A. Kiernan.
Mme. Cecile, proprietress of a Parisian hat shop.	Josephine Bartlett.
Fanchette.] Her daughters. [	Edna Fassett.
Nanette.] Her daughters. [	Blanche Morrison.
Marie Louise, Etienne's sister.	Louise de Baron.
Bebe, dancer at Folies Bergere.	La Mora.
Mrs. Hiram Bent.	Bertha Holly.

and

FIFI.	MISS FRITZI SCHEFF.

Milliners, Guests, Dancers, Soldiers, Servants etc.

—♦—

SYNOPSIS.

ACT I.

Mme. Cecile's hat shop, Rue de la Paix, Paris. (A year is supposed to elapse between Acts I and II.)

ACT II.

SCENE I.—Comte de St. Mar's private dining-room. (Intermission of one minute.)
SCENE II.—"The Charity Bazaar" in the Garden of the Chateau de St. Mar.

Musical Director.	John Lund.
Stage Managers.	Al. Holbrooke and Fred. C. Latham.

Digitized by Google

CONTENTS.

ACT I.

	OVERTURE		5
1	OPENING CHORUS		13
2	WHEN THE CAT'S AWAY THE MICE WILL PLAY.	Fanchette, Nanette and Mde. Cecile	33
3	THE TIME AND THE PLACE AND THE GIRL	Etienne and Chorus	37
4	IF I WERE ON THE STAGE	Fifi	43
5	LOVE ME, LOVE MY DOG	Gaston	51
6	HAT'S MAKE THE WOMAN	Fifi and Female Chorus	55
7	FINALE.		58

ACT II-SCENE I.

8	PRELUDE.		81
9	CHORUS OF FOOTMEN.		83
10	I WANT WHAT I WANT WHEN I WANT IT	Count	92

SCENE II.

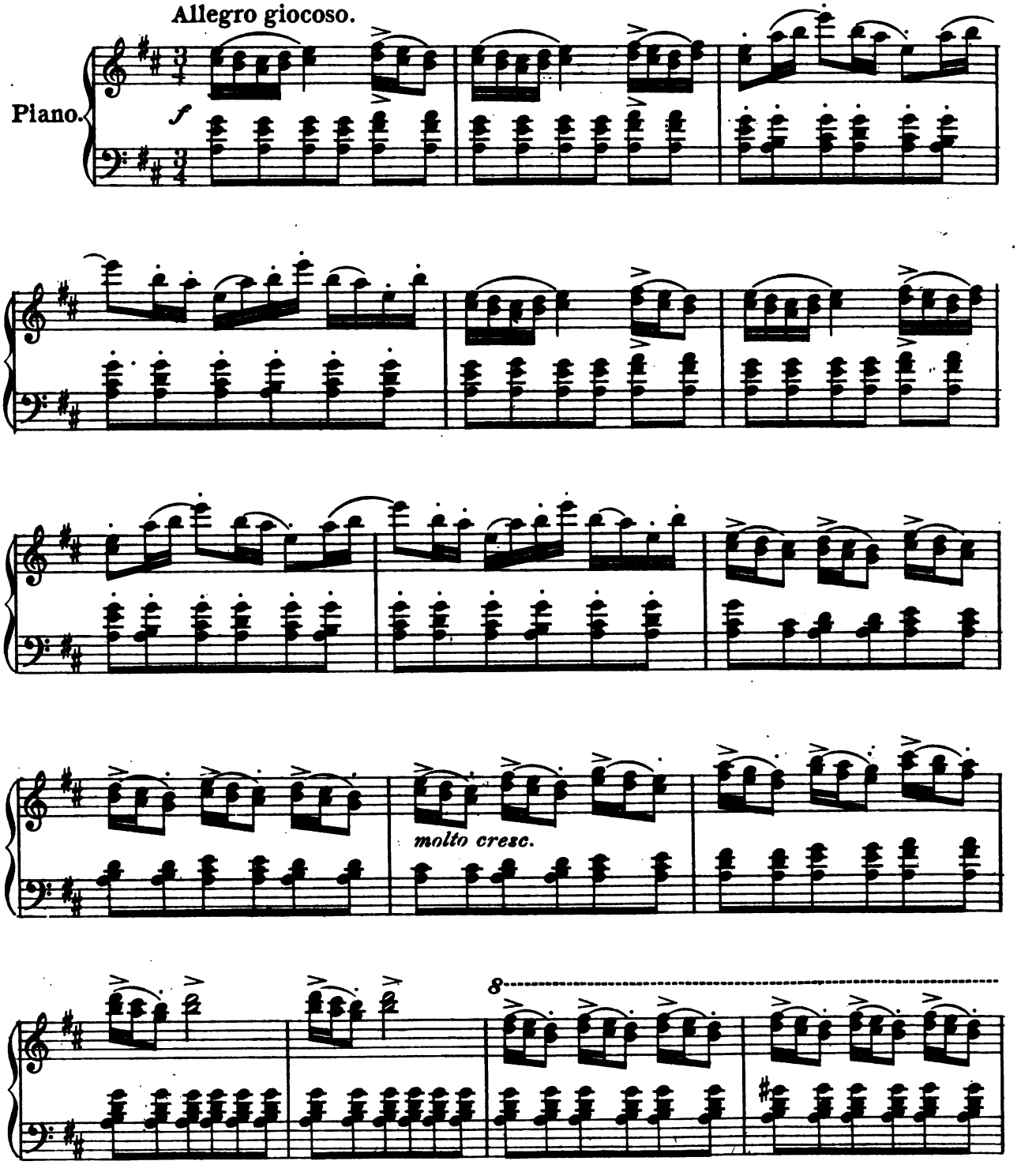
11	OPENING CHORUS		96
12	BALLET.	Bebe	110
13	ZE ENGLISH LANGUAGE	Gaston	118
14	THE MASCOT OF THE TROOP.	Fifi and Male Chorus	124
15	THE DEAR LITTLE GIRL WHO IS GOOD.	Renè and Female Chorus	131
16	THE KEOKUK CULTURE CLUB.	Mrs. Bent and Chorus	135
17	THE NIGHTINGALE AND THE STAR	Fifi	141
18	FINALE.		150

Digitized by Google

M'lle Modiste

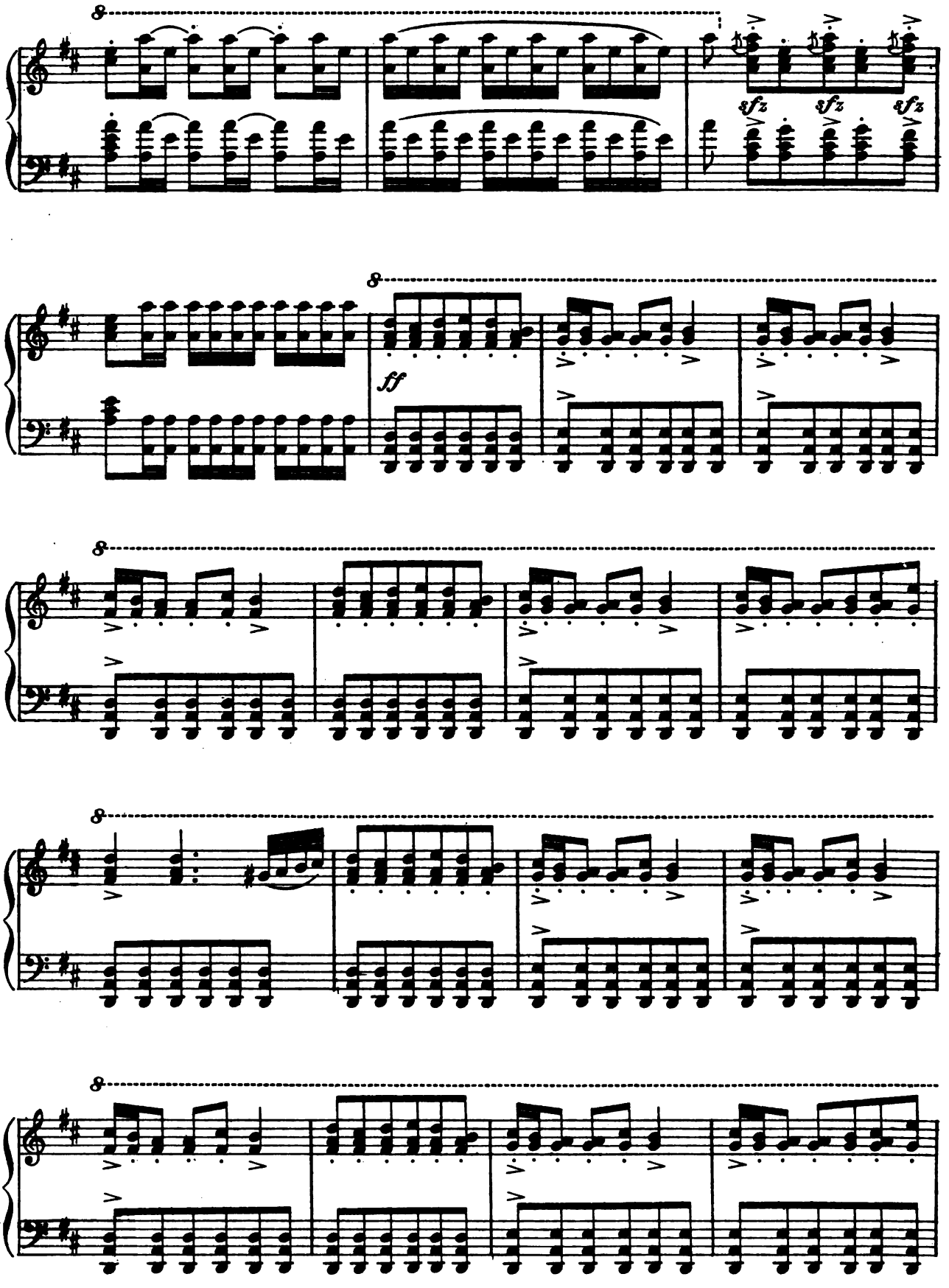
A COMIC OPERA IN TWO ACTS.

Overture.



Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

Digitized by Google



Digitized by Google

Digitized by Google

8

8

f

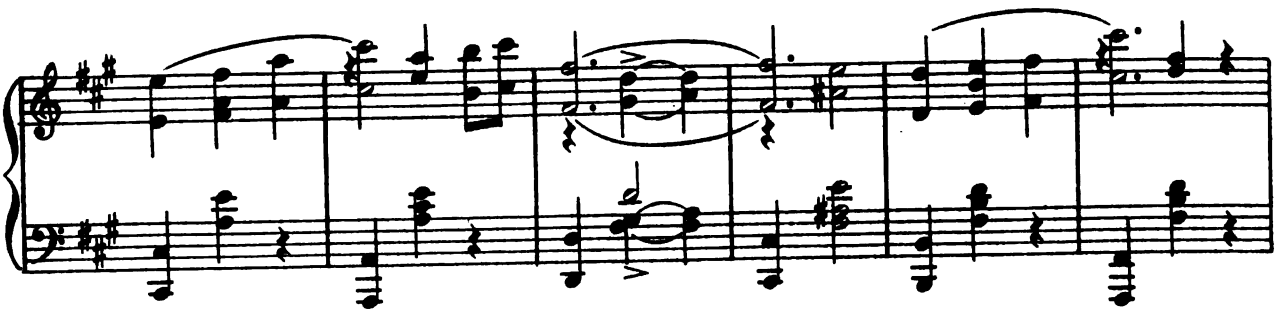
molto più tranquillo.

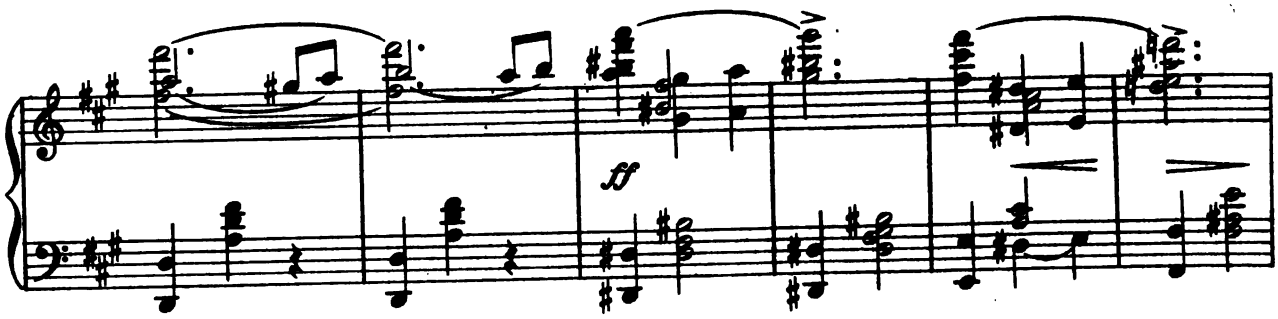
molto rit.

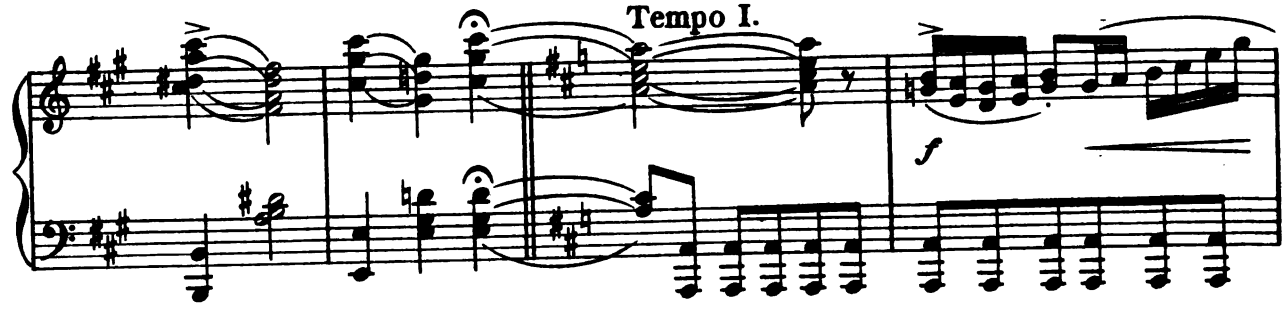
Valse lente.

Digitized by Google

Digitized by Google

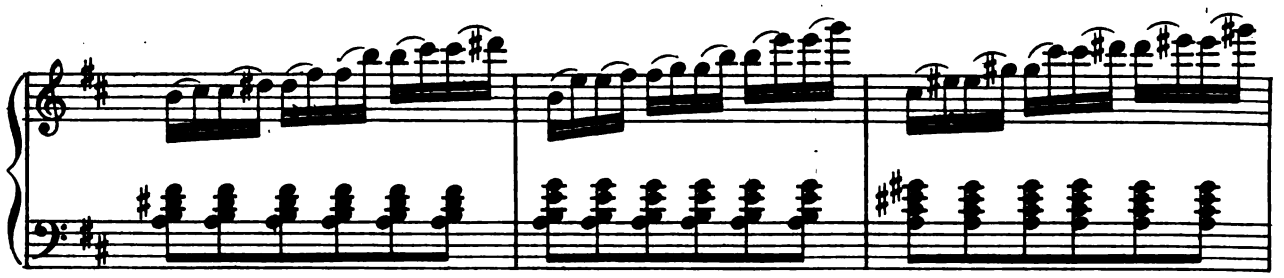


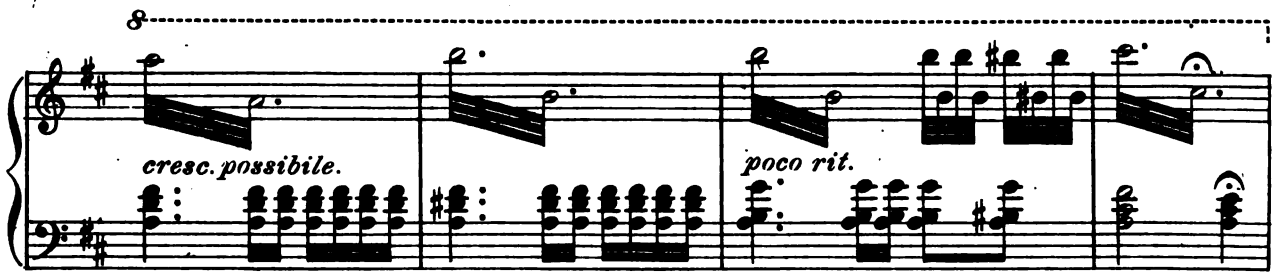


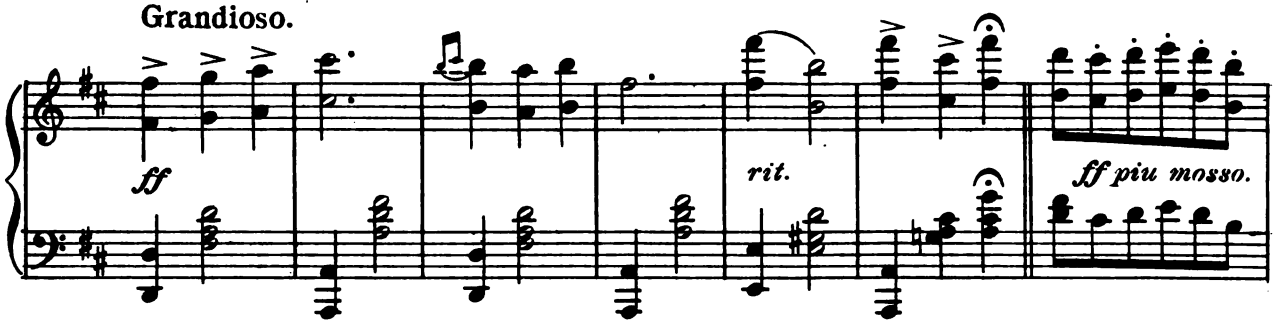


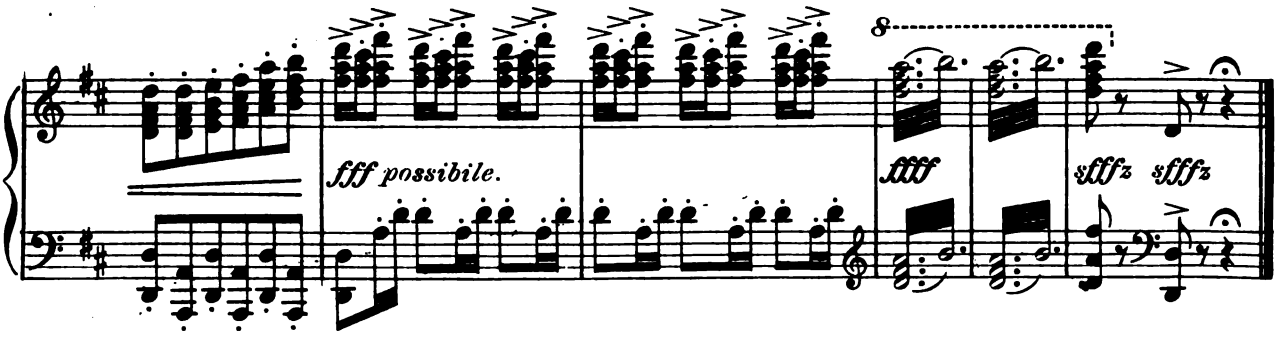
Digitized by Google

Digitized by Google





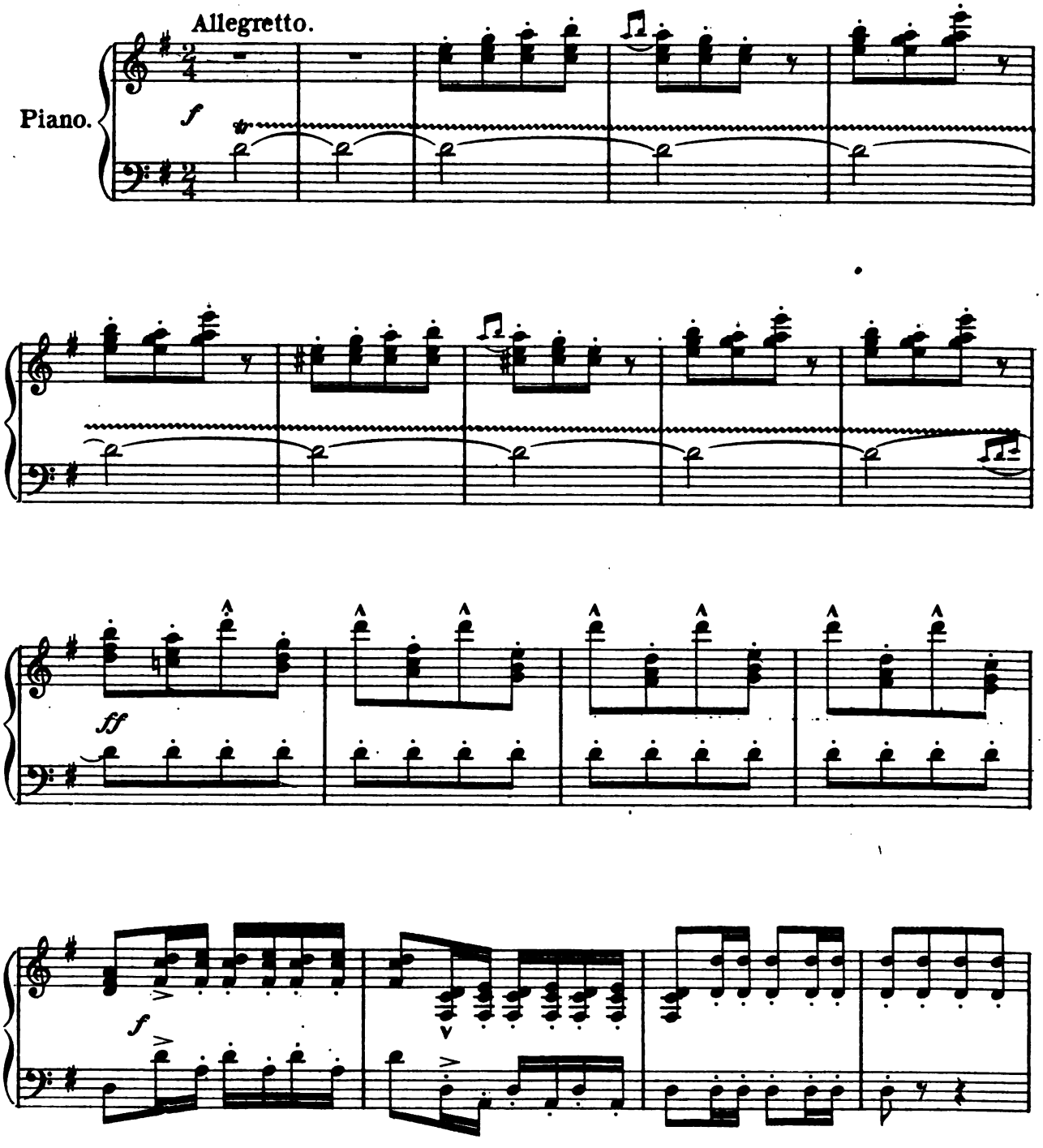




Digitized by Google

ACT I.

No. 1. Opening Chorus.



Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

Digitized by Google

ALL GIRLS.
Furs and feath - ers, buck - les, bows! Some of these! Some of those!
Real lace where it shows! Flowers and fur - be - lows!
First a rib - bon, then a rose! Each one knows, as she sews,
What's the mode in clothes, Fash - ions lat - est pose.

Digitized by Google

molto stacc.

Wait - ing on our cus - tom - ers, we're bus - y all the while.

p

Bus - y all the while, show - ing them the style.

Show - ing ev - 'ry hat we've got, per - haps they're new per - haps they're not, But

unis.

hop - ing that we'll sell the lot for cash! Ha! Ha! Ha! Ha!

Digitized by Google

Furs and feath - ers, buck - les, bows! Some of these! Some of those!
ff
Real lace where it shows! Flowers and fur - be - lows!
First a rib - bon, then a rose! Each one knows, as she sews,
What's the mode in clothes, Fash - ions lat - est pose.
f

Digitized by Google

Digitized by Google

ff
Rent for a ti - ny flat,- Think of that!
Hard work, Ver - y lit - tle pay,
f
Ten hours ev - 'ry sin - gle day,
f
That's dis - - - - tress - ing you'll a - gree,
p

Digitized by Google

— Yet we're as hap - py as can be.
Furs and feath - ers, buck - les, bows! Some of these! Some of those!
Real lace where it shows! Flowers and fur - be - lows!
First a rib - bon, then a rose! Each one knows, as she sews,

Digitized by Google

What's the mode in clothes, Fash - ions lat - est pose.
f
Tempo di Valse.
f
Ah! when the moon in her splen - dor is high
in the sky, And her bright sil - v'ry

Digitized by Google

light makes rad - iant the night, While soft winds
unis.
sigh; It is then we for - get that the
world has a snare or a care, Life's a
dream then, Love's su - preme then, "Vive la

Digitized by Google

unis.
joie" is the word ev - 'ry - where. To be there once a -
poco pesante.
gain, When the moon in her splen - dor is high
in the sky, And her bright sil - v'ry
light makes rad - iant the night, While soft winds

Digitized by Google

unis.
sigh. It is then we for - get
accel.
pesante.
that the morn - - - ing will come, when a - gain we sell,
pesante.
Tempo.
Furs and feath - ers, buck - les, bows! Some of these! Some of those!
Real lace where it shows! Flowers and fur - be - lows!

Digitized by Google

First a rib - bon, then a rose! Each one knows, as she sews,
Some of these! Some of those! Here a bow!
There a rose! Show - ing ev - 'ry hat we've got, Per -
haps they're new, Per - haps they're not! For wait - ing on our
sfz
ff

Digitized by Google

Digitized by Google

Andante grazioso.

NANETTE.

Here ____ is a pret - ty hat, ____ The de - sign is mine and it's

FANCHETTE.

This ____ is as chic as that, ____ 'Tis the

comme il faut! ____

Digitized by Google

shade that's been made the mode you know.
Yet, though we try our
Yet we try our best.
best, It is hard to please peo-ple just like these.
How could a thing of grace,
Look well on such a face?

Digitized by Google

When in - deed, of nei - ther style or beau - ty there's a trace?
Ah! But my sis - ter dear,
In a
p
Yes, but it's ver - y
hat like that would - n't we look nice?

Digitized by Google

queer, those who have the good looks don't have the price.
Yet, if not to - day, some day we may have our gowns, Our
p colla voce.
lac-es and our pearls, just like ma-ny of the oth-er girls. Yes, we are sure that

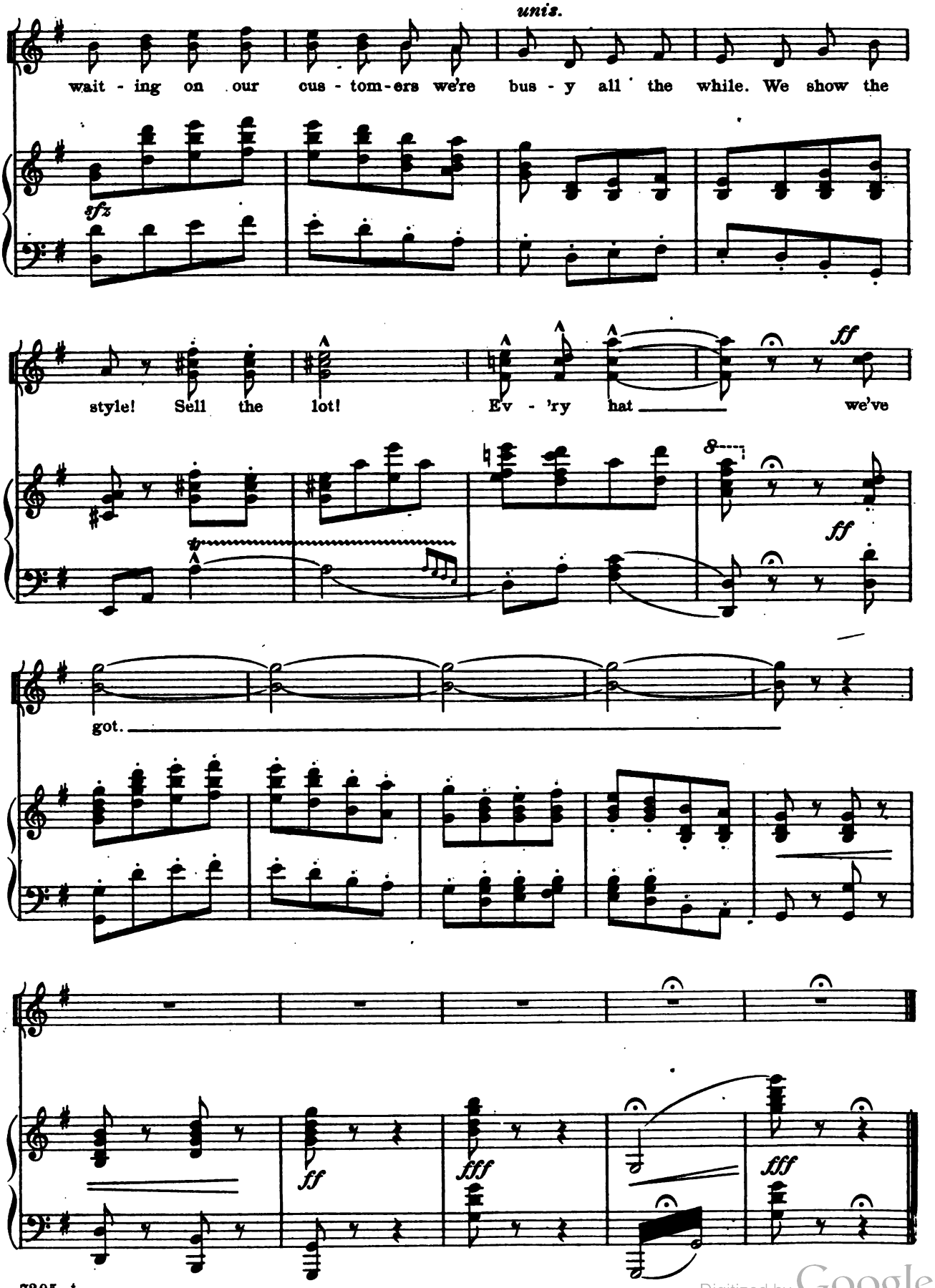
Digitized by Google

rit.
f accel e cresc.
yet, if not to - day, some day we may Have our gowns, our
f
colla voce.
f
Tempo I.
lac - es and our pearls, Like ma - ny of the oth - er girls.
f
f
ff
ALL GIRLS.
Furs and feath - ers, buck - les, bows! Some of these! Some of those!

Digitized by Google

Real lace where it shows! Flowers and fur - be - lows!
First a rib - bon, then a rose! Each one knows, as she sews,
Some of these! Some of those! Here a bow! There a rose!
Show - ing ev - 'ry hat we've got! Per - haps they're new! Per - haps they're not! For

Digitized by Google



Digitized by Google

No2. When The Cat's Away The Mice Will Play.

3220

TRIO.
Fanchette, Nanette and Mde. Cecile.

FANCHETTE.
There's a pro-verb that is
NANETTE.
MDE CECILE.
There's a pro-verb that is
Animato.
Piano.
trite, but true, It des-cribes it neat-ly, Tells us what a lot of
trite, but true, ful-ly and complete-ly. Tells us what a lot of
girls will do When the one in charge of them is not in view.
girls will do When the one in charge of them is not in view.

Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

Digitized by Google

Digitized by Google

Poco meno mosso.
though there are a few per - haps, who doubt it, flout it,
though there are a few per - haps, who doubt it, flout it,
f Poco meno mosso.
Oth - ers find it true from day to day. And
Oth - ers find it true from day to day. And
from day to day
of - ten those who do not bear in mind that, find that
rit.
of - ten those who do not bear in mind that, find that
rit.

Digitized by Google

a tempo.
When the cat's a-way, the mice will play.
When the cat's a-way, the mice will play.
poco a poco a tempo.
fp
dim.
When the cat's a-way, the mice will play.
When the cat's a-way, the mice will play.
dim.
rit.
pp

Digitized by Google

3216

No 3. The Time, and the Place, and the Girl.

Etienne and Chorus.

Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

Digitized by Google

lov - ing and woo - ing are all of his do - ing, And
yet he makes it pain - ful as can be.
— He mix - es the sta - tions, he chang - es re -
la - tions, For all your lit - tle schemes he sets a snare.

Digitized by Google

— And though you have planned it, and
both un - der - stand it, He'll fix it so your
sweet - heart is not there. For the
poco rit.
p
Tempo di Valse lente.
time may be morn - ing or eve - ning; The place may be
espress.

Digitized by Google

dis - tant or near; And the maid - en de - mure may have
made you feel sure That she'll be there with - out a - ny
fear. But there's al - ways a hitch in it some -
where, And the thought sets your brain in a whirl; For

Digitized by Google

accel.
rit.
sel - dom, if ev - er, you find them to - geth - er, The
accel e cresc.
rit.
ten. molto pesante.
a tempo.
time, and the place, and the girl.
CHORUS.
There's al - ways a
There's al - ways a
f molto pesante.
p a tempo.
hitch in it some - where, The thought sets your brain in a
hitch in it some - where, The thought sets your brain in a

Digitized by Google

ETIENNE.
For sel - dom, if ev - er, you find them to -
whirl. For sel - dom, if ev - er, you find them to -
whirl. For sel - dom, if ev - er, you find them to -
geth - er; The time, and the place, and the girl.
f
geth - er; The time, the place, the girl.
f
geth - er; The time, the place, the girl.
f
rit.
fz
fz

Digitized by Google

3212

No. 4. If I Were On The Stage.

(Kiss Me Again.)

Fifi.

Allegro.
FIFI.
If
rit.
Piano.
I were asked to play the part, Of sim-ple maid-en light of heart, A
p meno mosso.
vil-lage lass in coun-try clothes, As to and from her work she goes; I'd

Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

Digitized by Google

sing a mer - ry lilt - ing strain, And gai - ly dance to this re - frain.
rit.
Tempo di Gavotte Moderne.
ten.
Tra, la, la, la, la, la, la, tra, la, la, tra, la, la, tra, la, la, la, la,
pp semplice.
ten.
Tra, la, la, la, la, tra, la, la, la, la, la, la, tra, la, la, la, la, la, la,
poco rit.
a tempo.
rit.
Tra, la, la, la, la, la, la, la, la, Tra, la, la, la, la, la, la,
rit.

Digitized by Google

ten.
ten.
Tra la, la, la, la, la, Tra la, la, la, la, Tra la, la, la, la,
rit.
Tra la, la, la, la, la, la, Tra la, la, la, la, la, la, Tra la, la, la, la, la, la, tra
pp
Allegro.
la.
If
f
rit.
Meno mosso.
they should of - fer me some day, A pri - ma don - na role to play, A
p

Digitized by Google

state - ly queen with pow-dered hair, Her cost - ly gowns and jew - els rare; I
p
would not act the part a - miss, I'd sing a pol - o - naise like
rit.
Tempo di Polonaise.
con bravura.
this. Ah, you will all a - gree that hap-py I should be, Ah!
f
p
I'm queen of all the land. Ah! Ah!

Digitized by Google

brillante
Ah! with lords and la - dies great to kneel and kiss my
sf
hand. A king up - on the throne To woo me for his own, Ah!
3
the fair - est ev - er seen. Ah! Ah!
Ah! Ah! who would not be queen.
f
sffz
f

Digitized by Google

Allegro.
But
come primo.
rit.
meno mosso.
best of all the parts I'd play, If I could on - ly have my way Would
be a strong ro - man - tic role, E - mo - tion - al and full of soul. And
rit.
I be-lieve for such a thing A dream - y sen-suous waltz I'd sing.
rit.

Digitized by Google

Valse lente.
p
Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing
ppp molto espress.
soft - ly a - bove; Ros - es in bloom,
pp
waft - ed per - fume, Sleep - y birds dream - ing of love.
pp
pp
Safe in your arms, far from a - larms,

Digitized by Google

ten.
Day - light shall come but in vain. Ten - der - ly
pressed close to your breast, Kiss me! Kiss me a - gain.
pp
Poco a poco rall. e dim.
Kiss me a - gain, Kiss me, kiss me a -
poco a poco rall. e dim.
molto rit. e ppp
Allegro.
gain.
molto accel.
sempre.
pp
sf

Digitized by Google

No 5.[3191] Love Me, Love My Dog.

Gaston.

Andantino.
GASTON
There
Now
He
Piano.
f
sfz
dim.
once was a dear lit-tle maid With beau-ti-ful ba-by-blue
one of these stu-pid young men De-cid-ed to mar-ry this
bought her a nice col-lar-ette All stud-ed with dia-monds and
pp
eyes, Of men she said she was a-fraid, I'm a-
maid, He had-n't de-cid-ed just when; 'Twas a
pearls, He seemed to en-tire-ly for-get How per-

Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

Digitized by Google

fraid that this maid - en was wise. This maid had a dear lit - tle
dif - fi - cult game that he played. He tried to make friends with the
verse is the nat - ure of girls. She thanked him and threw it a -
pp
dog And the dog - gie was ver - y well - bred, And she
dog, The maid - en he left quite a - lone, For he
side, Then she treat - ed him worse than be - fore, For she
marcato.
loved him be-cause he would give her his paws, And "sit up" or "lie down" as she
knew in the end with her dog for his friend He could make that young maid-en his
clear - ly had proved that 'twas she that he loved And to real - ly be loved is a
f marcato.

Digitized by Google

Molto moderato.
said. The men de - spised the
own. Now the man he liked the
bore. A - gain he called the
rit.
p
dog - gie, And the dog de - spised the men, For the
dog - gie, And the dog he liked the man, But the
dog - gie, And he left the maid a - gain; And the
rit.
maid would play with the dog each day, But she nev - er would play with
maid - en fair he neg - lect - ed her, And her jeal - ous - y be -
dog he told that the maid was cold, And it gave the dog - gie
p
rit.

Digitized by Google

a tempo.
them. To the men she said, "You're stu - pid;" And it
gan. Then he bought the dog a col - lar, But the
pain. For his whine was sym - pa - thet - ic, He sat
a tempo.
left them in a fog "For you see, said she, If you
maid - en said, "You see That a col - lar - ette does - n't
on the young man's knee, But the maid said "Here! you may
rit.
p colla voce.
must love me You will have to love my dog!"
suit my pet, But you might buy one for me."
dis - ap - pear, That's a place re - served for me!"
f a tempo.
rit.
p
1.2.
3.
pp
f rit.
fz

Digitized by Google

3192

Hats Make The Woman.

No. 6.

Fifi and Chorus.

Moderato.
FIFI.
Piano.
Now first of all, I'll
grazioso.
pp
try to show, A hat of ma - ny years a - go! A
style which ev - 'ry - where held sway, In beau - ti - ful Du Bar - rys

Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

Digitized by Google

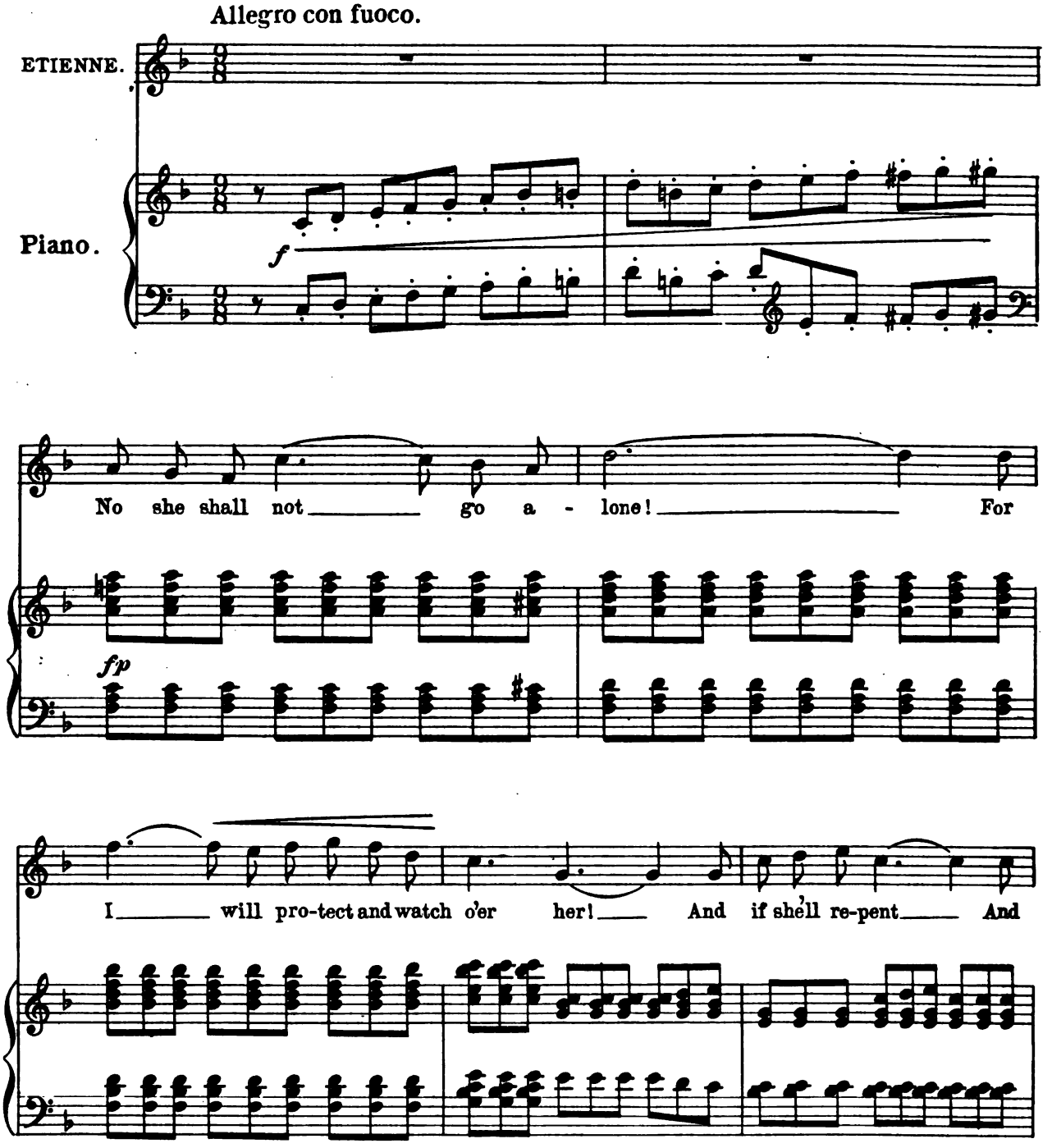
Moderato.
p
day.
Large hats, small hats, Flat and ver - y
poco a poco in tempo.
p
p
tall hats, Play a part in his - to - ry for good or ill.
Clothes per-haps may make the man, But since first the world be - gan,
Hats have made the wom - an, and they al - ways will.

Digitized by Google

GIRLS.
Large hats, small hats, Flat and ver - y tall hats
Play a part in his - to - ry for good or ill.
Clothes per - haps may make the man, But since first the world be - gan,
Hats have made the wom - an, and they al - ways will.
D.S. al Fine.

Digitized by Google

No 7. Finale I.



Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

Digitized by Google

give her con- sent, I'll wed her for I a - dore her!
SOP. & ALTO.
No she shall not go a - lone For he will pro-tect and watch
TEN.
No she shall not go a - lone For he will pro-tect and watch
BASS.
CHORUS.
o'er her. And if she'll re - pent and give her con - sent, They'll be
o'er her. And if she'll re - pent and give her con - sent, They'll be
And if she'll re - pent and con-sent, They'll be

Digitized by Google

Digitized by Google

broke with - out her.
PRINCIPALS AND CHORUS.
Don't let her go we
Don't let her go we
espress.
COUNT. (aside)
p
It
love her so! You know how well we all have loved her.
love her so! You know how well we all have loved her.

Digitized by Google

Digitized by Google

FANCHETTE & NANETTE.
A - las! to part how great the sor - row! To
Mmé. CECILE & LOUISE MARIE.
A - las! to part how great the sor - row! To
ETIENNE.
doubts and tears. A - las! to part how great the sor - row! To
GASTON.
A - las! to part how great the sor - row! To
COUNT.
A - las! to part how great the sor - row! To
RENÉ
A - las! to part how great the sor - row! To
CHORUS.
A - las! to part how great the sor - row! To
A - las! to part how great the sor - row! To
á capella.

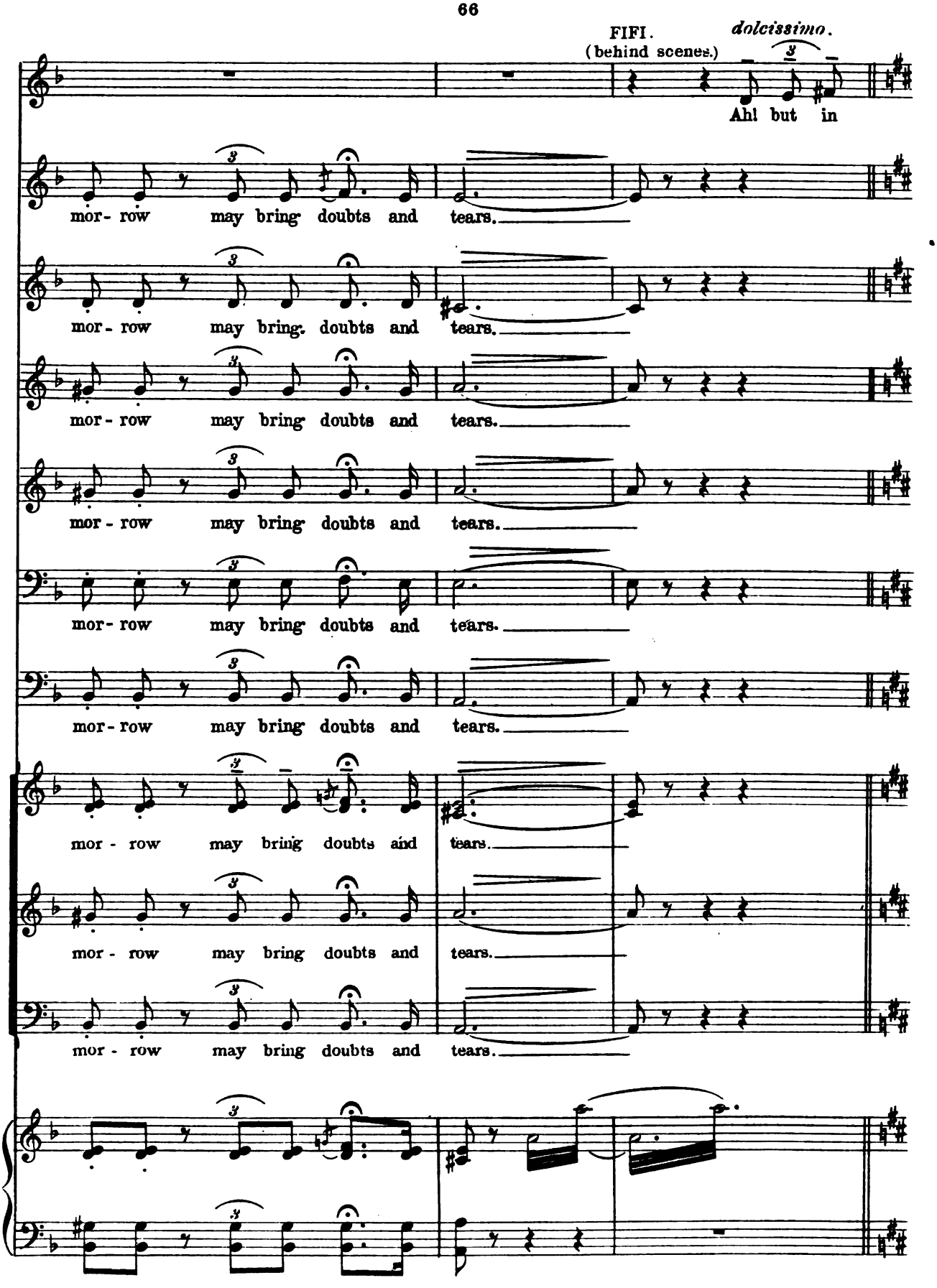
Digitized by Google

leave the friends grown fond with years, To know per- chance, to
leave the friends grown fond with years, To know per- chance, to
leave the friends grown fond with years, To know per- chance, to
leave the friends grown fond with years, To know per- chance, to
leave the friends grown fond with years, To know per-chance, to
leave the friends grown fond with years, To know per - -
To know per- chance to
leave the friends grown fond with years, To know per - chance to
leave the friends grown fond with years, To know per- chance to
To know per
molto cresc.

Digitized by Google

ff pesante. pp
know per - chance For smiles come doubts and tears, The
ff pp
know per - chance For smiles come doubts and tears, The
ff pesante. pp
know per - chance For smiles come doubts and tears, The
ff pp
know per chance For smiles come doubts and tears, The
ff pp
know per-chance the mor-row may bring doubts and fears, The
ff pp
chance the mor-row may bring doubts and tears, The
know per-chance
ff pesante. dim. pp
know per-chance For smiles come doubts and tears, The
pp
know per-chance For smiles come doubts and tears, The
chance the mor-row may bring doubts and tears, The
ff pp
pesante.
ff pppp
ff

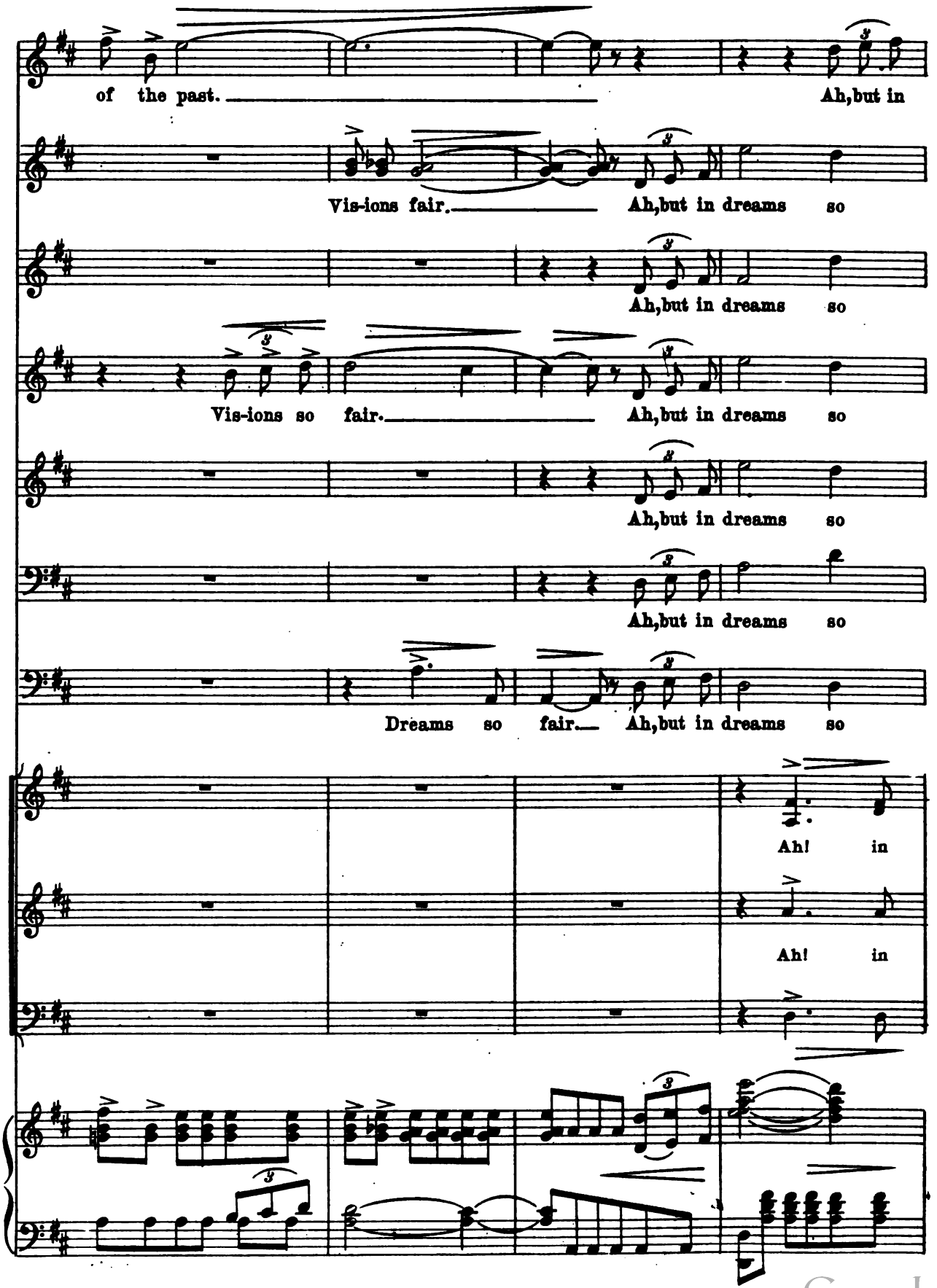
Digitized by Google


FIFI.
(behind scenes.)
dolcissimo.
Ah! but in
mor- row may bring doubts and tears.
mor- row may bring doubts and tears.
mor- row may bring doubts and tears.
mor- row may bring doubts and tears.
mor- row may bring doubts and tears.
mor- row may bring doubts and tears.
mor- row may bring doubts and tears.
mor- row may bring doubts and tears.
mor- row may bring doubts and tears.

Digitized by Google

dreams so fair, vis-ions be-yond com-pare; Out of this
pp
world of care oft I've wan- -dered In-to a
land a-far, Hope as my guid- -ing star, Hope as my
ten.
star, Hope as my star And per-fect love to still the mem-'ries

Digitized by Google



Digitized by Google

dreams Dreams, so fair Ah!
fair, Vis-ions be-yond com - pare Out of this world of
fair, Vis-ions be-yond com - pare Out of this world of
fair, Vis-ions be-yond com - pare Out of this world of
fair, Vis-ions be-yond com - pare Out of this world of
fair, Vis-ions be-yond com - pare Out of this world of
dreams, dreams so fair Out of
dreams, dreams so fair Out of

Digitized by Google

be-yond com - pare
Out of this
care, oft She's wan - d'red In-to a land a -
care, oft She's wan - d'red In-to a land a -
care, oft She's wan - d'red In-to a land a -
care, oft She's wan - d'red In-to a land a -
care, oft She's wan - d'red In-to a land a -
care, oft She's wan - d'red In-to a land a -
this world of care, In-to a land a -
this world of care, In-to a land a -

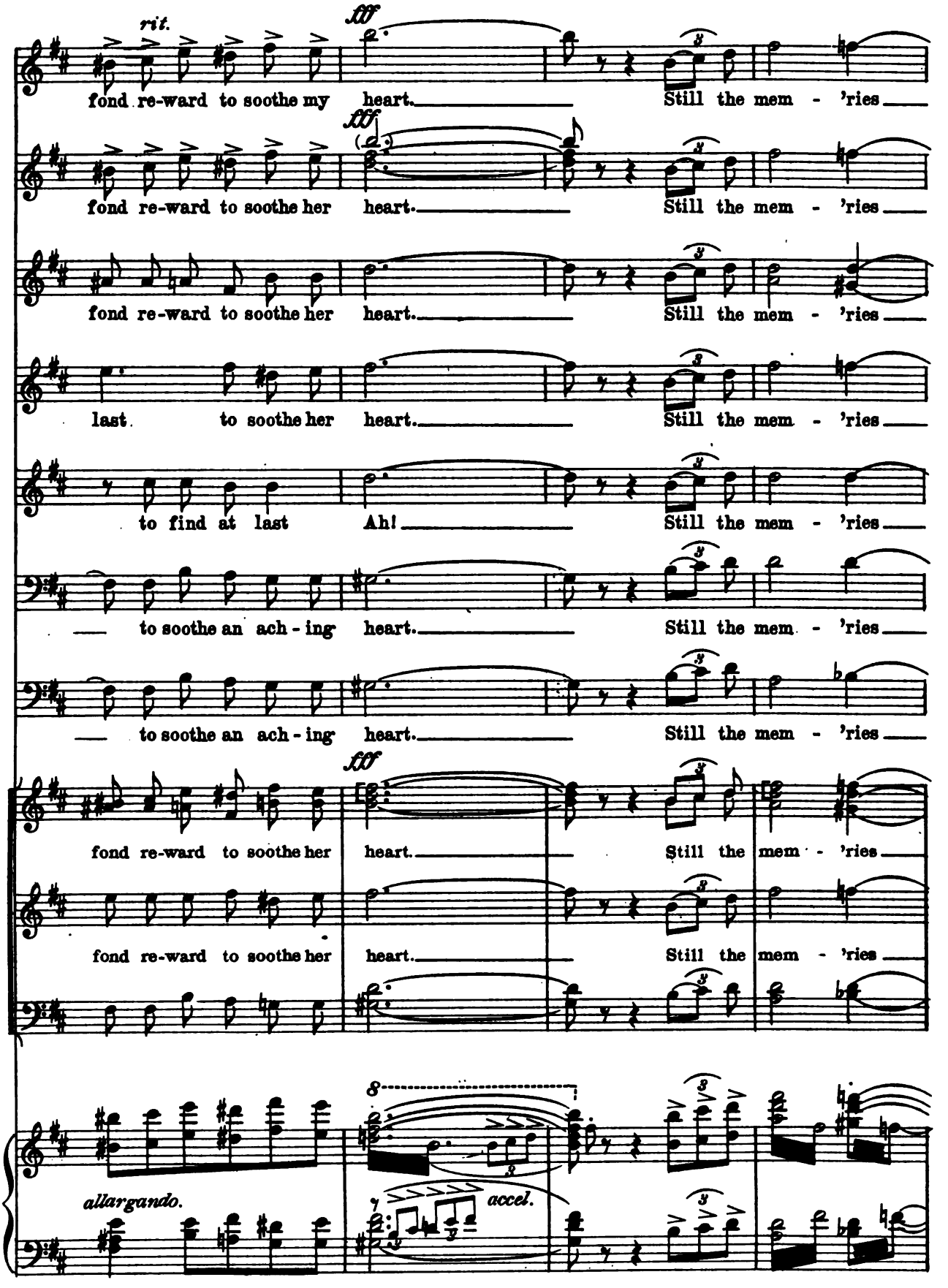
Digitized by Google

world of care, Hope as my
far, Hope as her guid - - ing star, Hope as her
far, Hope as her guid - - ing star, per - fect
far, Hope as her guid - - ing star, per - fect
far, Hope as her guid - - ing star, per - fect
far, Hope as her guid - - ing star, per - fect
far, Hope as her guid - - ing star, per - fect
far Hope as her guid - - ing star, Hope as her
far Hope as her guid - - ing star, Hope as her

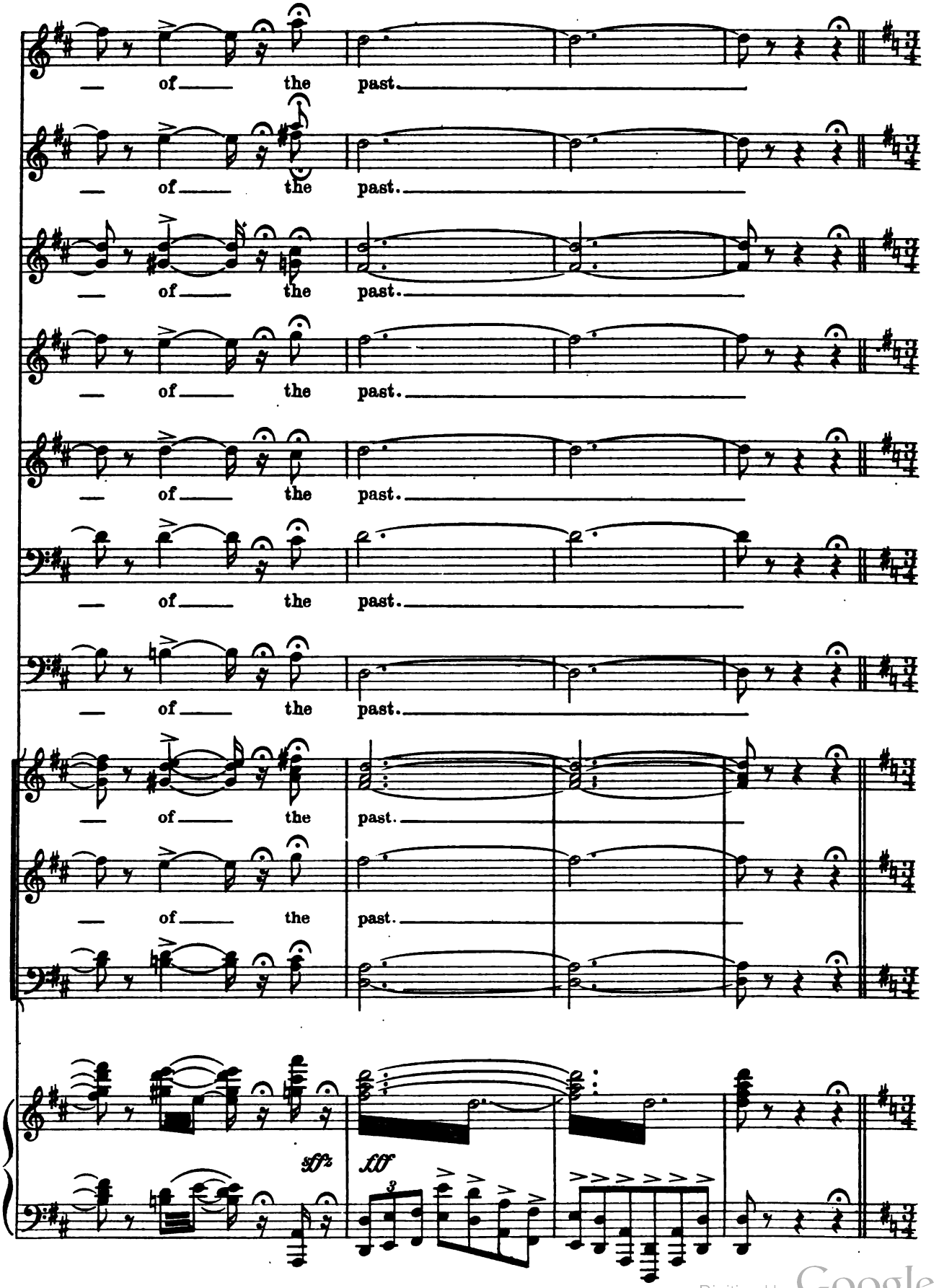
Digitized by Google

poco accel.
star Hope as my star and per-fect love to find at last a
star Hope as her star and per-fect love to find at last a
love to find, Hope as her guid-ing star and per-fect love to find at last a
love to find, Hope as her guid-ing star and per-fect love to find at
(laughing.)
love to find, Hope as her guid-ing star Love per-fect love
love to find, Hope as her guid-ing star and per-fect love to find at last
love to find, Hope as her star and per-fect love to find
star, Hope as her star and per-fect love to find at last a
star, Hope as her star and per-fect love to find at last a
cresc.
possible.

Digitized by Google


rit.
fond re-ward to soothe my heart. Still the mem - 'ries
fond re-ward to soothe her heart. Still the mem - 'ries
fond re-ward to soothe her heart. Still the mem - 'ries
last to soothe her heart. Still the mem - 'ries
to find at last Ah! Still the mem - 'ries
to soothe an ach - ing heart. Still the mem - 'ries
to soothe an ach - ing heart. Still the mem - 'ries
fond re-ward to soothe her heart. Still the mem - 'ries
fond re-ward to soothe her heart. Still the mem - 'ries
allargando.
accel.

Digitized by Google



Digitized by Google

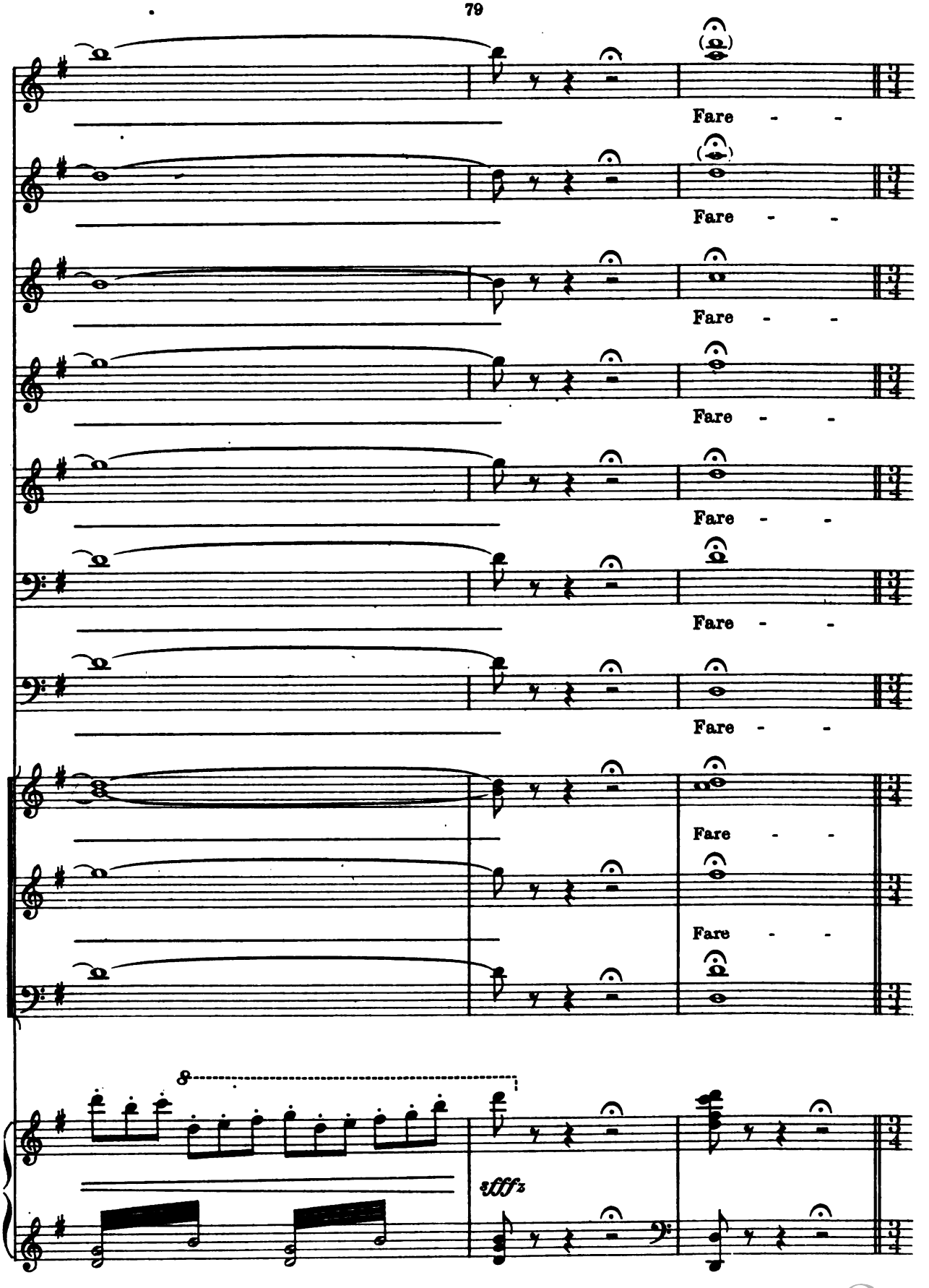
Digitized by Google

Digitized by Google

ff
Fare - well, good fort - - une!
Fare - well, good fort - - une!
stay!
Fare - well, good fort - - une!
Fare - well, good fort - - une!
Fare - well, good fort - - une!
ff
Fare - well, good fort - - une!
ff
Fare - well, good fort - - une!
ff
3
ff
sffz

Digitized by Google

Digitized by Google



Digitized by Google

End of Act I.

Digitized by Google

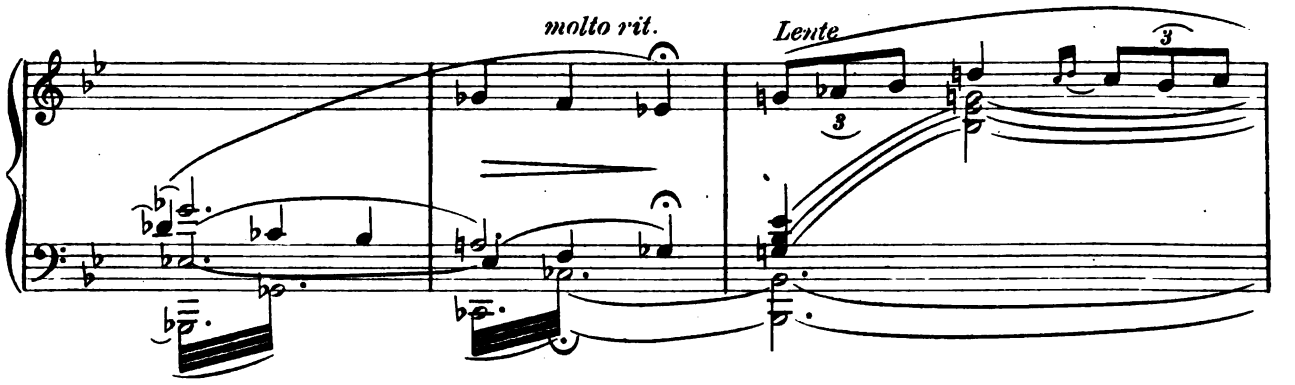
ACT II.

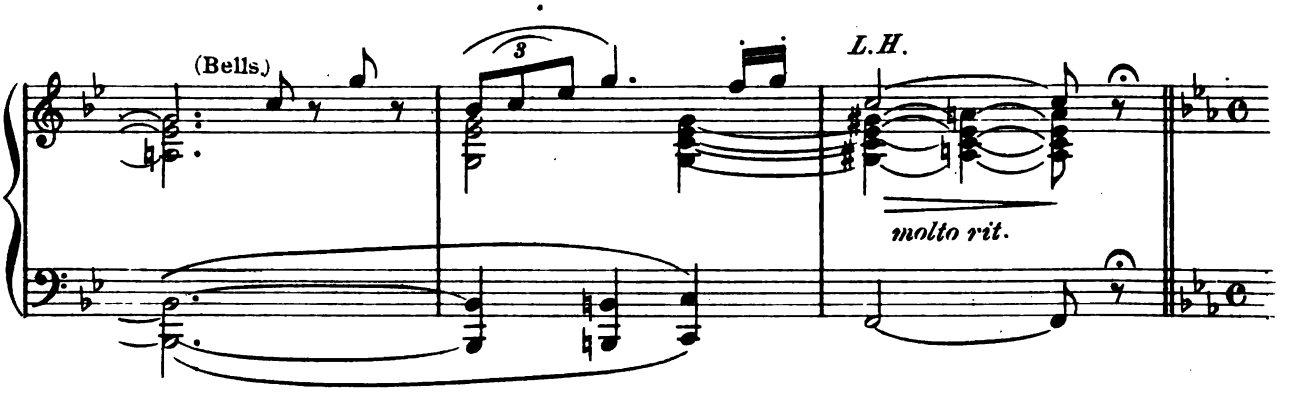
Prelude.

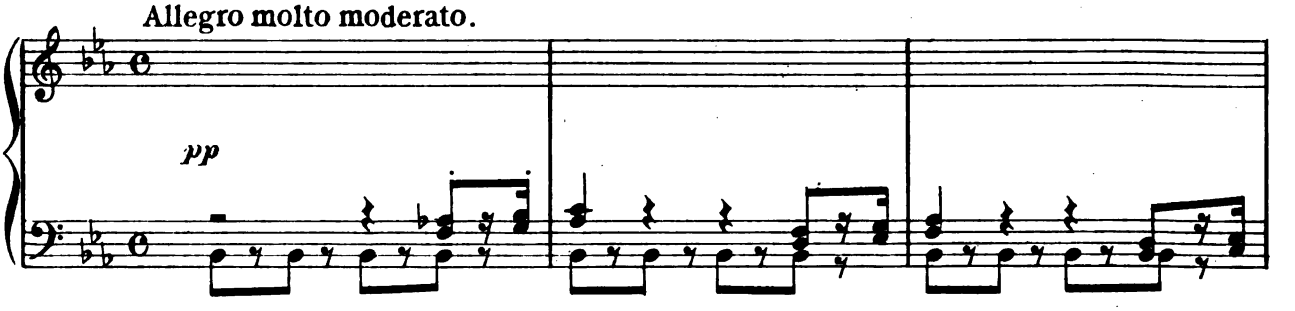
No. 8.

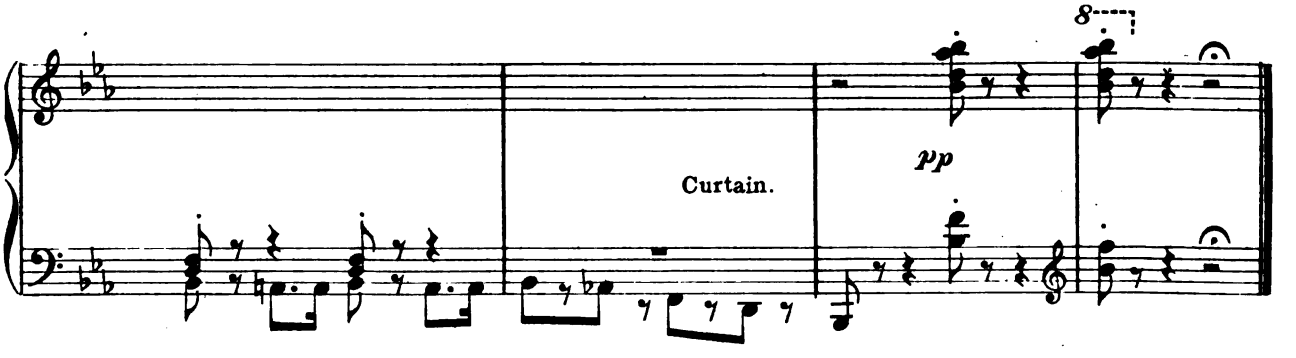
Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

Digitized by Google









Digitized by Google

No. 9. Chorus of Footmen.

Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

HARVARD UNIVERSITY
EDA KUHN LOEB MUSIC LIBRARY
CAMBRIDGE 38, MASS.
Digitized by Google

Digitized by Google

Digitized by Google

can't be called at all an un-grate-ful one With
all you can eat and drink. For there is
one thing cer-tain as can be, That there are none who
ff marcato.

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

there? Take

ppp care!

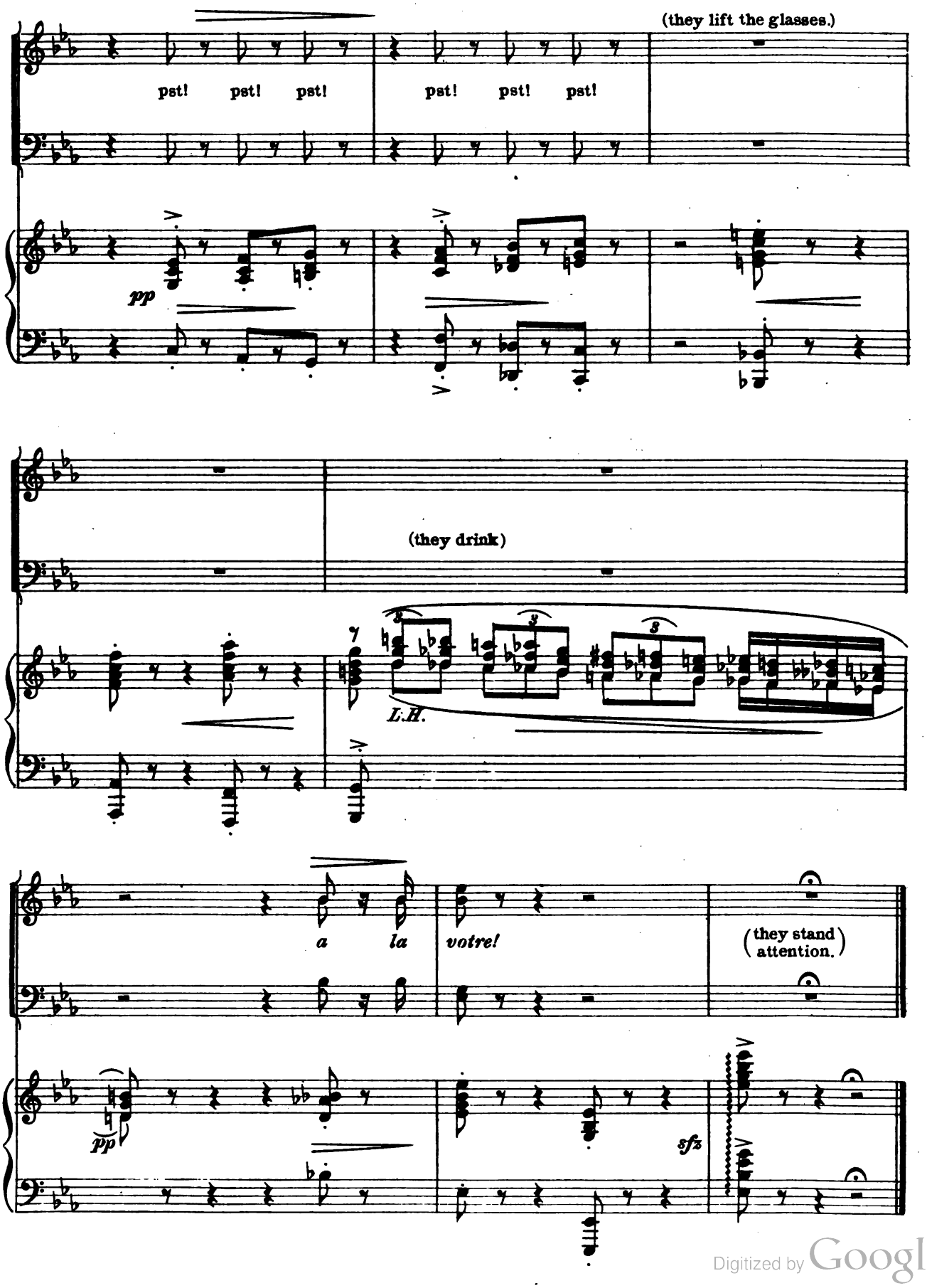
pp

pp You can eat and

(*Spoken.*)

drink! pst! pst!

Digitized by Google



Digitized by Google

3193

No 10. I Want What I Want When I Want It.

Count.

Pesante.
COUNT.
Allo molto comodo.
Voice.
Piano.
1. Though fools may prate of the
2. The "fire-side joys" with the
mar - ried state, And the e - vils of bach - e - lor life, I'm
fuss and noise Of chil - dren who fight and squall, May
marcato.
hap - pi - er far than the mar-ried men are, Who are cursed with a shrew of a
do for the man on the home-stay-ing plan, But it would-n't suit me, not at

Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

Digitized by Google

wife. I drink my fill if I have the will with
all. Of course, your life, if you have no wife, is
p
poco meno.
friends who are tried and old, And oft when the com - pa - ny's
lone - some at times and slow, But wheth-er you mar - ry or
marcato.
a tempo.
good, I stay; I may not come home till the break of day, But if
not, they say, You're bound to re - gret it ei - ther way; Let
accel.
rit.
molto marcato.
din-ner is wait-ing and I am a-way, There is no one to nag me or
those who are sin - gle be sor - ry who may, I'd be sor-ri - er mar-ried I
p accel.
rit.
p molto cresc.

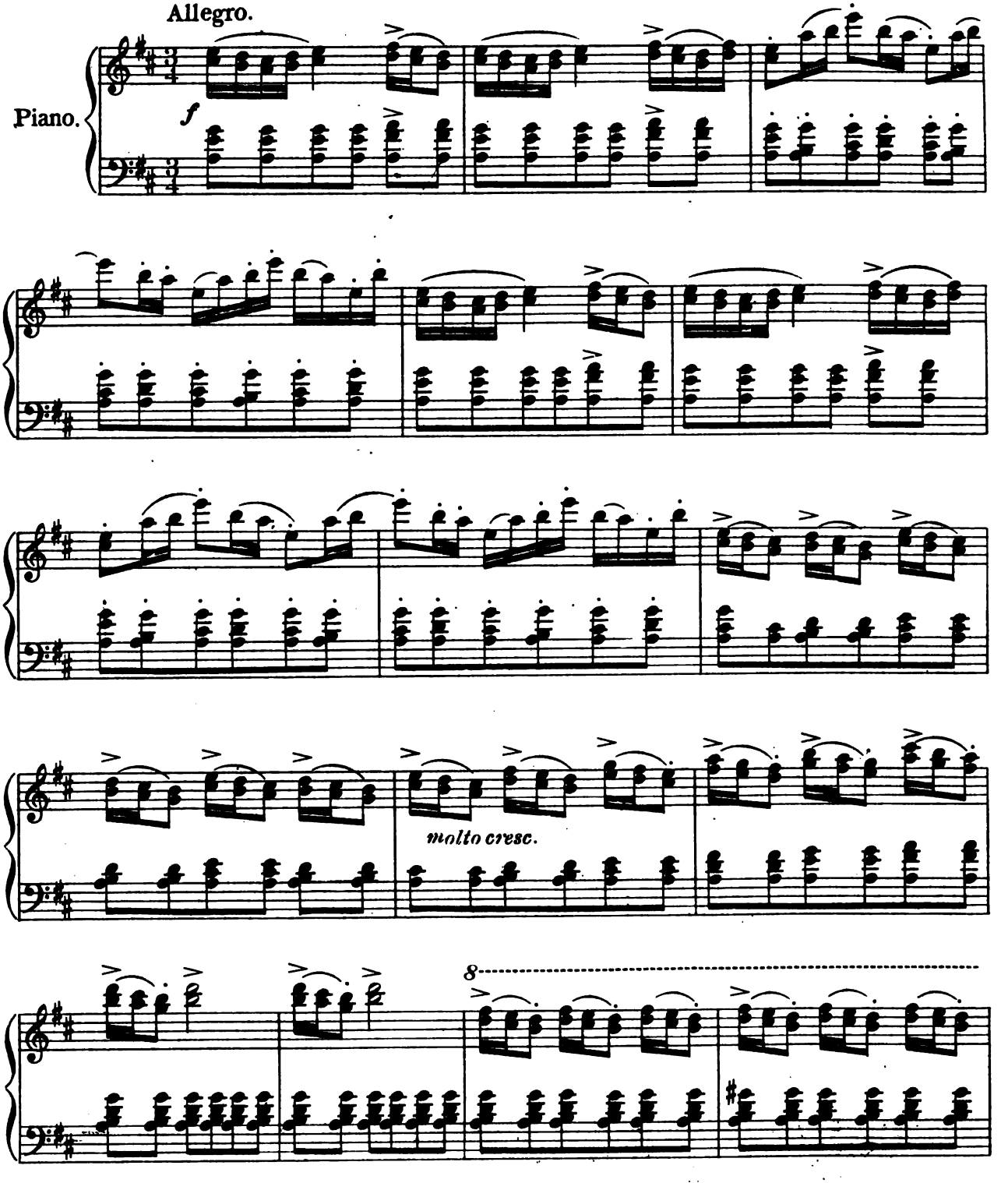
Digitized by Google

marcatissimo.
scold. For I want what I want when I want it! That's
know.
marcatissimo.
Più cantabile.
all that makes life worth the while. For the
I can
wine that to-night fills my soul with de-light, On the
find if I will, lots of good fel-lows still, Who will
con gusto.
mor-row may seem to me vile. There's no world-ly pleasure my-
give me a wel-com-ing smile. So there's
poco a poco

Digitized by Google

Digitized by Google

No 11. Opening Chorus.



Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.
Digitized by Google

Digitized by Google

Help - ing those who once so read - i - ly took their stand,
Help - ing those who once so read - i - ly took their stand,
Bat - tling for their coun-try's hon - or. Here at this ba - zaar let
Bat - tling for their coun-try's hon - or. Here at this ba - zaar let
ev - 'ry one come' and buy! Of - fer - ing pric - es high,
ev - 'ry one come and buy! Of - fer - ing pric - es high,

Digitized by Google

Get - ting them when they try.
All the mon - ey with you
Get - ting them when they try.
All the mon - ey with you
laugh-ing - ly bid good - bye,
Char - i - ty loves a cheer - ful
laugh-ing - ly bid good - bye,
Char - i - ty loves a cheer - ful
do - nor!
Soldiers(to Girls.)
do - nor!
Don't you think you could sell us
some-thing use - ful?
loco.
f
sfz

Digitized by Google

GIRLS. (offering different articles.)

Digitized by Google

unis.
molto cresc.
use - ful come and buy of
me.
glad - ly will a - gree to
spend.
Come and buy, come and buy, come and
buy.
All our pay that is left we will
spend.
Glad - ly we re - spond when
char - i - ty makes de - mand,
Glad - ly we re - spond when
char - i - ty makes de - mand,
8

Digitized by Google

O - pen - ing heart and hand,
Cheer - i - ly for our land.
O - pen - ing heart and hand,
Cheer - i - ly for our land.
8
Help - ing those who once so
read - i - ly took their stand,
Help - ing those who once so
read - i - ly took their stand,
8
Bat - tling for their coun - try's
hon - - or!
Bat - tling for their coun - try's
hon - - or!
8

Digitized by Google

(a Girl.)

My Gen - er - al! I've a cig - ar - ette case, just see!

Pocissimo meno.

p grazioso.

I'm sure you'll take a chance' For my sake!

Yes, oh thanks! You get a num - bered card;

Digitized by Google

Digitized by Google

Here at the ba - zaar let ev - ry one come and buy,
Here at the ba - zaar let ev - ry one come and buy,
8
Of - fer - ing pric - es high, Get - ting them when we try
Of - fer - ing pric - es high; Get - ting them when we try
8
All the mon - ey with you laugh - ing - ly bid good - bye!
All the mon - ey with you laugh - ing - ly bid good - bye!
8

Digitized by Google

Give me three. let's see,
You've no change, that's strange!
Give me three. let's see,
We've no change, that's strange!
molto cresc.
rinsforzando.
Ev-'ry-one come,
ev-'ry-one buy,
Buy of me, buy of me, buy of me,
We've no change, that is strange, We've
That's too high, much too high, All the mon-ey with us
Buy of me, buy of me, buy of me
buy.
no
change.
we would have to say good-bye.

Digitized by Google

Unis.
unis.
Still oth - er pleas - ures wel - come us here to - night, Ten - der glance,
Still oth - er pleas - ures wel - come us here to - night, Ten - der glance,
tutta forza un poco largamente.
Wine and song, come a - long,
Sweet ro - mance, ha! ha!
Wine and song, come a - long,
Sweet ro - mance, ha! ha!
Wine and song, ha! ha!
come a - long, ha! ha!
Wine and song come a-long, wine and song come a-long,
poco a poco accel.
molto cresc.
Oth - er pleas - - ures
wel - come us,
Oth - er pleas - - ures
wel - come us,
poco a poco accel.

Digitized by Google

Oth - er pleas - - ures wel - come us,
Oth - er pleas - - ures wel - come us,
Qui - et talks, syl - van walks, Wine and song, Ah!
Qui - et talks, syl - van walks, Wine and song, Ah!
Qui - - et talks, syl - - van walks, Wine and song, Ah!
8
cresc possibile.
piu mosso.
come, ah come! Come a -
come, ah come! Come a -
8
loco.
fff piu mosso.

Digitized by Google

Digitized by Google

Ballet.

No. 12.

Bebe.

Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

No. 13. 3214 Ze English Language.

Gaston.

Moderato.
(GASTON.)
1. In
2. Each
3. One
poco rit.
Eng-land I have stay zere it is a fun-ny land, I
day I add a few words to my vo-ca-bu-laire, I
day zere come to Pa-ris une belle A-mer-i caine, I
p colla voce.
work zere and I play zere, but I do not un-der-stand; I
learn so man-y new words that I make my friends to stare; I
thought if we could mar-ry zat I would not live in-vain; I

Copyright, MCMV, by M. Witmark & Sons.
International Copyright Secured.

Digitized by Google

stu - dy hard ze lang-wich it make me much a - muse, I
hold a con - ver - sa - tion with an - y - one I know, And
start-ed on my woo - ing, my love she could not doubt, But
could not learn ze slang which all ze Eng - lish peo - ple use; Un-
my pro - nun - ci - a - tion they all say was come fi - faut; But
she said, "Noth-ing do - ing! "you will have to cut that out!" It
til at last I found, zat zey turn ev' - ry - zing a - round. Zey
it was hard to choose, from all the diff-'rent words they use. They
was not quite ze speech, ze stand-ard Eng-lish gram-mars teach! But
p
poco rit.
p

Digitized by Google

a little slower.
say a gown is rip - ping when it's sewn with great - est care, Zey
call a bunch of sheep a flock, a flock, of hay a stack! They
she was from Mis - sou - ri and a "show-girl" and she said If
say zat zey are out of sight when real - ly zey are zere; Zey
call a stack of fish a school, a school of wolves a pack; A
she could "cop" a "live one," she would take a chance and wed, Zen
say when zey are "hoarse" zat in ze throat zey have ze frogs, Zey
pack of chick-ens make a brood a brood of deer a herd, A
she would "blow" her hus - band for some swell new "rags" at once, And

Digitized by Google

say it's beast-ly weath-er when it's rain-ing cats and dogs; A
herd of act-ors make a troupe, and there's an-oth-er word; They
when she hit old Broad-way she would show ze gang some stunts; "Of
jug-gler does not touch ze jug a skip-per nev-er skips, And
say a string of hors-es and they say a string of pearls, They
course it's all an i-dle dream," she said, "But I'll come to;" And
ev'-ry wait-ing wait-er knows a tip-pler sel-dom tips; Do
say a gal-ax-y of stars a bev-y of young girls; They
then it's old New York for mine! it's twen-ty-three! Ski-doo! I've

Digitized by Google

but - ter - flies make but - ter? zats a thing I'd like to know, Do
say a nest of hor - nets and they say a swarm of flies, They
got to chase a - cross the pond and hus - tle as it were, Back
light - ning-bugs cause light - ning and why is it crows don't crow? Is it
say a breath of scan - dal breeds an aw - ful pack of lies; They
to "the mer - ry, mer - ry" for a stin - gy twen - ty per; "I'm—
called a mod - est lunch - eon when zey have ze sa - lad "dressed," And if
say a horde of sav - ag - es they say a mob of men, They
just a lit - tle shy of coin," she said not ver - y much," I—

Digitized by Google

your Pi - an - o's up - right must it's mu - sic be the best? In
say a gang of la - bor - ers and oth - er things, but then; If
won - der if I have - n't some kind friend who'll stand a touch? "Zere's
poco rit.
win - ter when ze snow has fell I've heard zem say it's cold as well 'tis
r - o - u - g - h spells rough why is it "through" is not call'd "Thruff," 'tis
noth - ing do - ing!" "Cut zat out!" I said. Oh, zere is not a doubt, I
hard to com - pre - hend ze Eng - lish lan - guage.
hard to com - pre - hend ze Eng - lish lan - guage.
learned to com - pre - hend ze Eng - lish lan - guage.
Fine. D.C.

Digitized by Google

3215

No. 14. The Mascot of the Troop.

Fifi and Male Chorus.

Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

Digitized by Google

sar. He's glad to say "Good - bye" for his land, To try for his land_ to
die for his land, And armed with the right he'll man - ful - ly fight the
foe from near or far. But who in the time of peace has quite so
soft a glance? Or where is the man so rea - dy for a

Digitized by Google

wild ro - mance? He woos the girls and wakes their hearts, He
takes their hearts, he breaks their hearts, But fight or play- by
night or day, his mot-to's "Vive la France!"
Hark the
TENORS.
Vive la France!
BASSES.

Digitized by Google

drum! Here they come on pa - rade, At their side hangs their
tried, trust-y blade! And they all look so fine, as they
swing in - to line, 'Tis no won-der the en - e - my's a - fraid!
They would die ere the tri - co - lor droop! Nev - er

Digitized by Google

one to dis - hon - or would stoop! I'm the "Toast of the
mess!" I'm the girl they love best! I'm the mas-cot of the
troop!
ff
Hark the drum! Here we come on pa -
ff
ff

Digitized by Google

Tan-ta - ra!
rade! At our side hangs our tried, trust - y
Tan-ta - ra!
blade! And we all look so fine, as we swing in - to
Tan-ta-ra, tan-ta - ra!
line, 'Tis no won-der the en - e - my's a - fraid of our blade. We would

Digitized by Google

Tan-ta - ra!
die ere the tri - col - or droop! Nev - er one to dis -
Tan-ta-ra! Ah!
hon - or would stoop! She's the "Toast of the mess" She's the girl we love
pesante.
— Yes I'm the mas-cot of the troop!
best! She's the mas-cot of the troop!
pesante.
pesante.
a tempo.

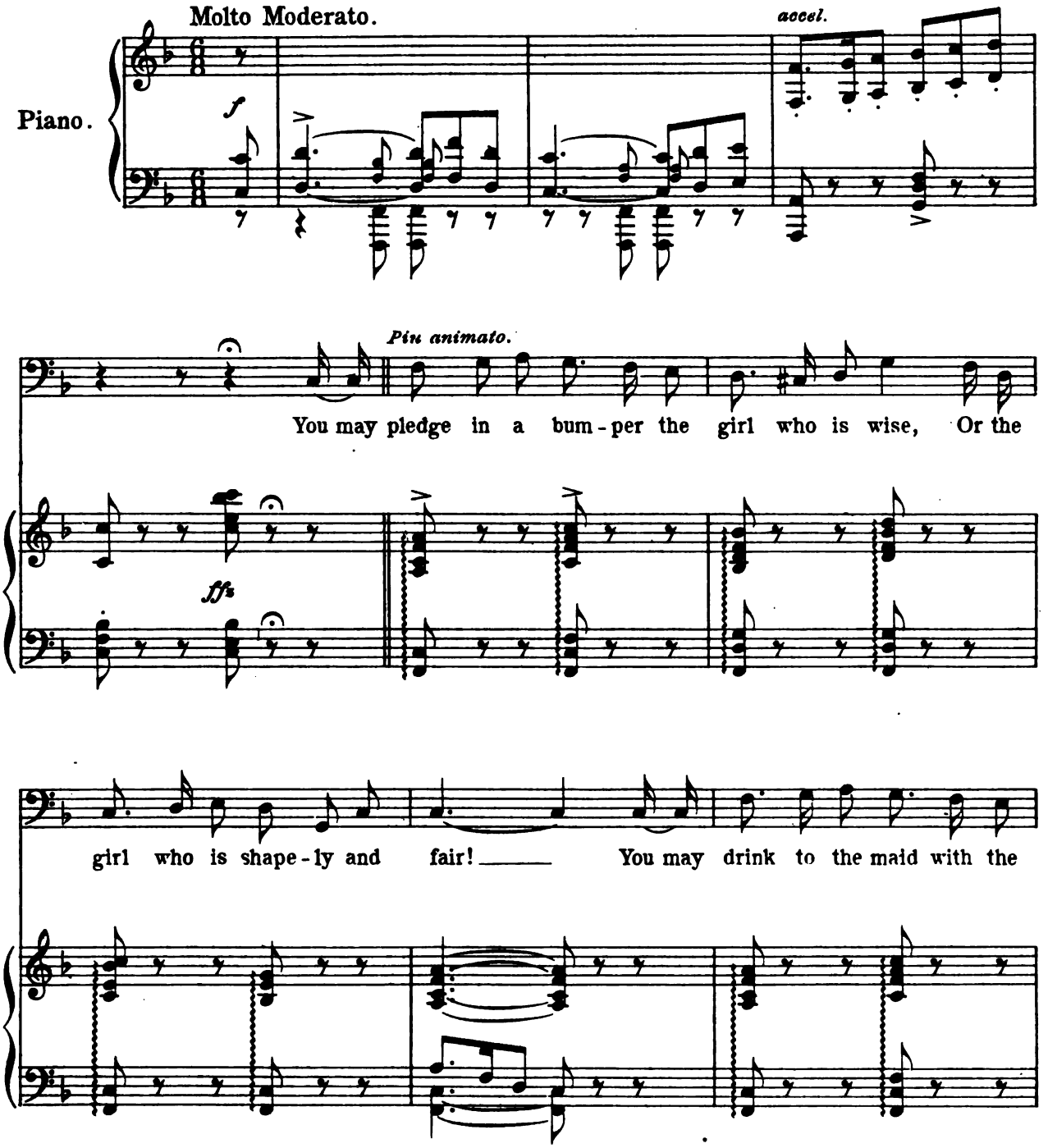
Digitized by Google

3195

The Dear Little Girl who is Good.

No. 15.

Renè and Girls.


Molto Moderato.
accel.
Piano.
f
Più animato.
You may pledge in a bum-per the girl who is wise, Or the
fff
girl who is shape-ly and fair! You may drink to the maid with the

Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

Digitized by Google

poco
rogu-ish blue eyes, Or the queen with the ra - ven-black hair. There's the
ritenente
Piu ritenente.
rol - lick-ing girl who's the toast of the crowd When the bright spark-ling wine plays a
pp Adagio. (with much feeling)
portato.
(mezza voce)
part, But there's one name too sa - cred to men - tion a - loud, Though you
pp
espress.
pp
portato.
portato.
f
pledge her down deep in your heart. For
molto rit.
colla voce.
f

Digitized by Google

a tempo.
"boys will be boys" And the world and it's
joys We par - take of as free as they're sent, "Wine
wo-man and song! What care we if we're wrong! Time e - nough when we're old to re -
pent! But the world's wea-ry smile on - ly charms for a

Digitized by Google

Digitized by Google

3225

No 16.

The Keokuk Culture Club.

Mrs. Bent and Chorus.

Voice.
Moderato.
Piano.
f
sfz
sfz
p
There are folks who have a no-tion that they've got to cross the o-cean if in
Oh, our lec-tures and ad-dress-es are just love-ly, no one guesses what they're
search of "at-mos-phere," or in-spir - a - tion. Well I've spent my time in see - in' ev - ry -
all a-bout al-tho' we all pre - tend to. As we hope soon to be vo - ting we are

Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

Digitized by Google

pp
thing that's Eu-ro-pe-an, and their "at-mos-phere" has need of ven-ti-la-tion. There are
se-du-lous-ly no-ting ma-ny e-vils that we'll quickly put a-mend to. Is the
sights you see in Pa-ris that would fear-ful-ly em-bar-rass an-y-
stage de-gen-er-a-ting is the ques-tion we're de-ba-ting and our
pp
one; You come and try it if you doubt it, I am shocked a doz-en times a day, When
husbands too have tak-en up the quer-y, They are stu-dy-ing the phys-ic in-flu-
poco a poco a tempo.
I get back to I-o-way, I'm going to tell our Cul-ture Club a-bout it. Our
en-ces of the high-kick from a front row seat to dem-on-strate their theo-ry. Our
rit.
p

Digitized by Google

Molto moderato.
Cul - ture Club in Ke - o - kuk, if you be - long'd you'd be in luck, our
Cul - ture Club in Ke - o - kuk, if you be - long'd you'd be in luck, what
p
meet - ings are ex - clu - sive and de - light-ful. We've
we don't know we have some one to tell us. pp Our
CHORUS.
They're de - light - ful
pp
Just to tell us
stud - ied Kant and Schop-en-hauer, and Ber - nard Shaw we just de - vour, al -
mu - sic teach - er had to quit the stage 'cause he was such a hit that
p

Digitized by Google

though he does say some things sim-ply fright-ful. We've
he made all the oth-er sing-ers jeal-ous. He

sim-ply fright-ful.

made them jeal-ous

ar-gued pol-i- tics and such, we don't think Kai-ser Bill so much, we
thinks Ca-ru-so something sad, and he says Mel-ba's just a fad, it

of-ten send ad-vice to Oys-ter-Bay; If
bores him to hear Pad-e-rew-ski play, If

we send ad-vice to Oys-ter

it bores him just to hear him

tr

Digitized by Google

they would leave it all to us we'd set - tle that in -
you want peo - ple comme il faut, why all you got to
Bay.
play.
sur - ance muss, Our Cul - ture Club in Ke - o - kuk I' a! I'
do is quote Our Cul - ture Club in Ke - o - kuk I' a! I' a!
I'
a!
mf
a! Our Cul - ture Club in Ke - o - kuk, if you be - longed you'd
mf
mf

Digitized by Google

They're de - light-ful.
be in luck, our meet-ings are ex - clu-sive and de - light-ful. If
Our
they would leave it all to us we'd set - tle that in - sur - ance muss, Our
Cul - ture Club in Ke - o - kuk I' a! I' a!
Cul - ture Club in Ke - o - kuk I' a!

Digitized by Google

3224
No 17.

The Nightingale and the Star.

Fifi.

Copyright MCMV by M. Witmark & Sons. N.Y.
International Copyright Secured.

Digitized by Google

up in the sky, cold and so high, Tak - ing no thought of the
poco rit.
a tempo.
rubato.
poor lit - tle night - in - gale, Still ev - 'ry even - ing he'd sing to his
poco rit.
a tempo.
Colla voce.
star - love, send-ing his soul in a song to his far love. Ah Ah
rubato.
a tempo.
poco accel.
Colla voce.
a tempo.
molto marcato e pesante
dim.
a tempo.
p
Ah how sweet his song to that dis-tant star.
Colla voce.
p

Digitized by Google

Digitized by Google

Digitized by Google

dim. e calando.
Un poco meno.
pp dolcissimo.
Still through the night when the
pp Un poco meno.
tired world was sleep - ing, sad - ly this
stentate.
poor lit - tle bird, his long lone - ly vig - il was keep - ing.

Digitized by Google

Digitized by Google

rubato.
So from a sad lit - tle heart that was break - ing, came there a
rubato.
a tempo.
song to the world that was wak - ing. Soul all a - fire,
poco
mad with de - sire, burn - ing and yearn - ing for love that could
poco
rit.
nev - er be. Ah Ah
rit.

Digitized by Google

Digitized by Google

Digitized by Google

No 18. Finale II.

Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

Digitized by Google

Tan-ta - ra!
blade! And we all look so fine, as we
Tan-ta-ra tan-ta-
swing in - to line, 'Tis no won - der the en - e - my's a -
ra!
fraid of our blade. We would die ere the tri - col - or

Digitized by Google

Tan ta ra!
droop!
Nev - er one to dis - hon - or would
Tan-ta-ra!
Ah!
stoop!
She's the "Toast of the mess" She's the girl we love
pesante.
Yes I'm the mas - cot of the troop!
best! She's the mas - cot of the troop!
pesante.
pesante.

Digitized by Google

Digitized by Google

Digitized by Google

Mus 694 .7 .666
Mlle. Modiste : a comic opera
Loeb Music Library AKV9578
3 2044 040 529 034

Digitized by Google

Digitized by Google